

Alternative Approaches: Follow the Feedback, Plan for Adaptation

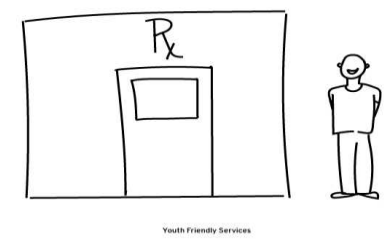
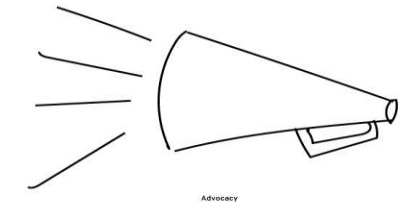
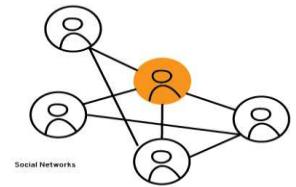
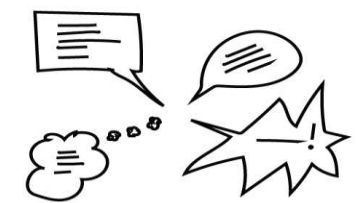
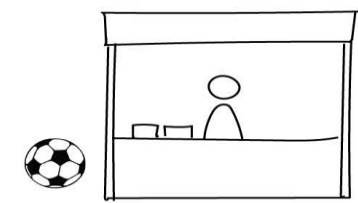
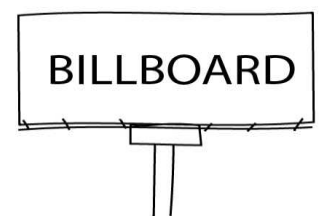
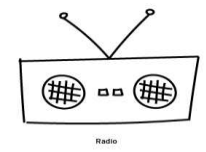
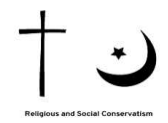
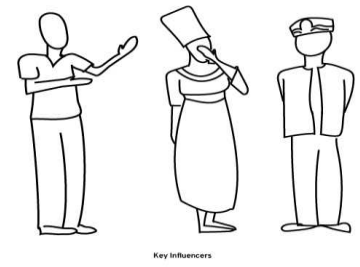
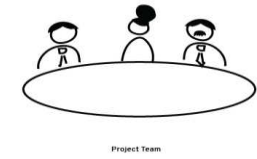
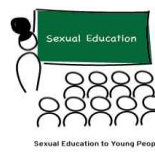
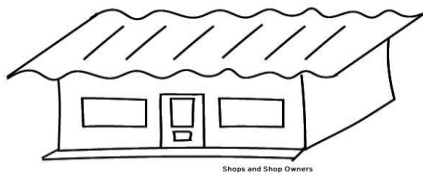
Behavior Change in the Age of Complexity

Stephen Rahaim,
Director, Private Sector Health, Social & Behavior Change

October 9th, 2015



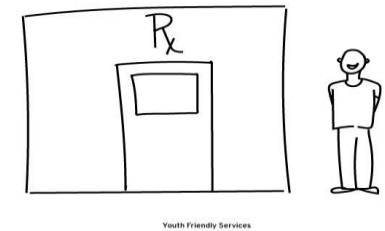
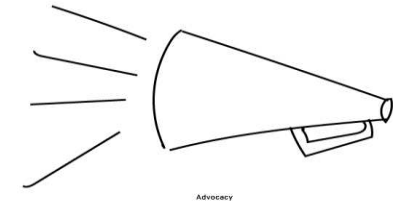
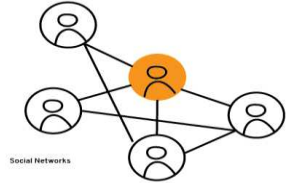
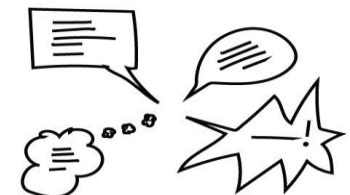
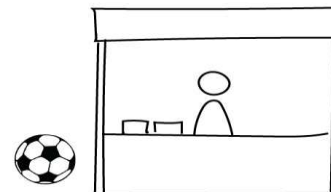
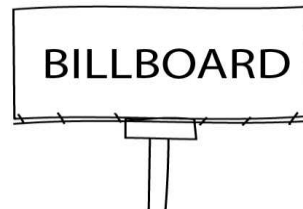
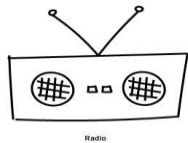
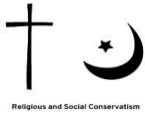
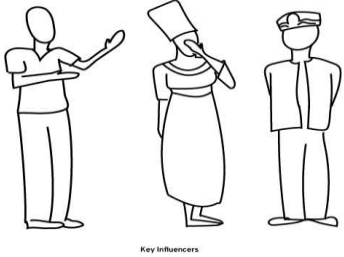
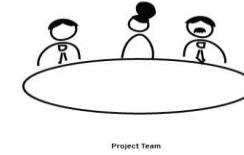
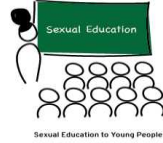
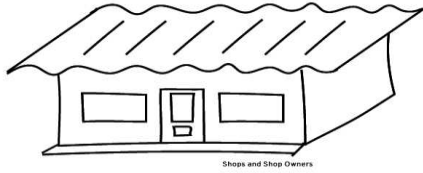
- > Stephen - Palladium & Helen - Abt Associates
- > Preface
- > Re-cap the intervention
- > Introduce the activity
- > Table discussions
- > Report w/ illustrated capture



To understand and attempt to leverage complexity:
Engagement is essential!

This means more than messaging through researched channels.

Listen, adapt, respond.
How can we plan for this?



Focus on applying data which:

> Often goes uncaptured; may be difficult to trust

Explore:

> The strategic and operational aspects

> The available resources in the context/ground

> Expanding creative design by planning for feedback

Audience

Influencers

Channels



Unmarried
Men



Unmarried
Women



Newly Married



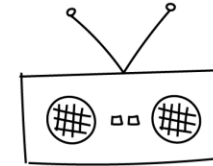
Mothers-in-law



Community
Leaders



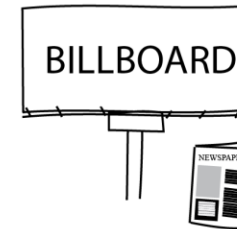
Religious
Leaders



Radio



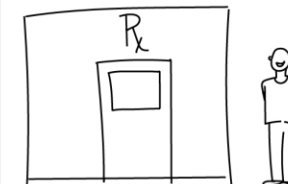
SMS



Print



Kiosks



Youth-friendly
Services

Questions for Discussion

1

Who in the community could be engaged in data collection and feedback?

- Identify key resources from the context, and describe a role for them.
- What type of data could they collect – qual/quant? How frequently?
- How will the project team get this data for application to the project?

2

What type of analysis is possible and appropriate for the type of data imagined?

- Qualitative methods? Quantitative methods?
- What are the cost and logistical implications?

3

What kind of adjustments can be made to the intervention's components? E.g.:

- What changes are possible?
- What changes should be prioritized?
- What changes would be nice.
- What can we convince the donor of?

E.G. Changes to approaches, themes or messages, messengers , frequency, channels?

Capture of Discussion

Question 1:

- Data and perspective can be collected through target audience, influencers, shop keepers
- They could collect some quantitative data, but better positioned to collect perspective on key behaviors, experience of the intervention from peers, report on client experience
- A strategy is needed to relay this data to project from identified data collectors. Some crowd sourcing is possible, through radio show calls and SMS and other ideas

Capture of Discussion

Question 2

- This could be expensive!
 - Training people to collect data properly, collecting it from networks
- Costs, effort and time required scales with the type of data we try to collect our expectations of it
 - If we have means we can venture into more rigorous data and methodology, but even reporting from a young woman's discussion with friends can be helpful
- Maybe extraordinary costs could be avoided if this type of feedback is integrated directly into planning and implementation - audience as data collector, deepening their exposure and engagement of the evaluation
- Flexibility is paramount – choosing communication mechanisms that can be easily adjusted, relatively quickly

Capture of Discussion

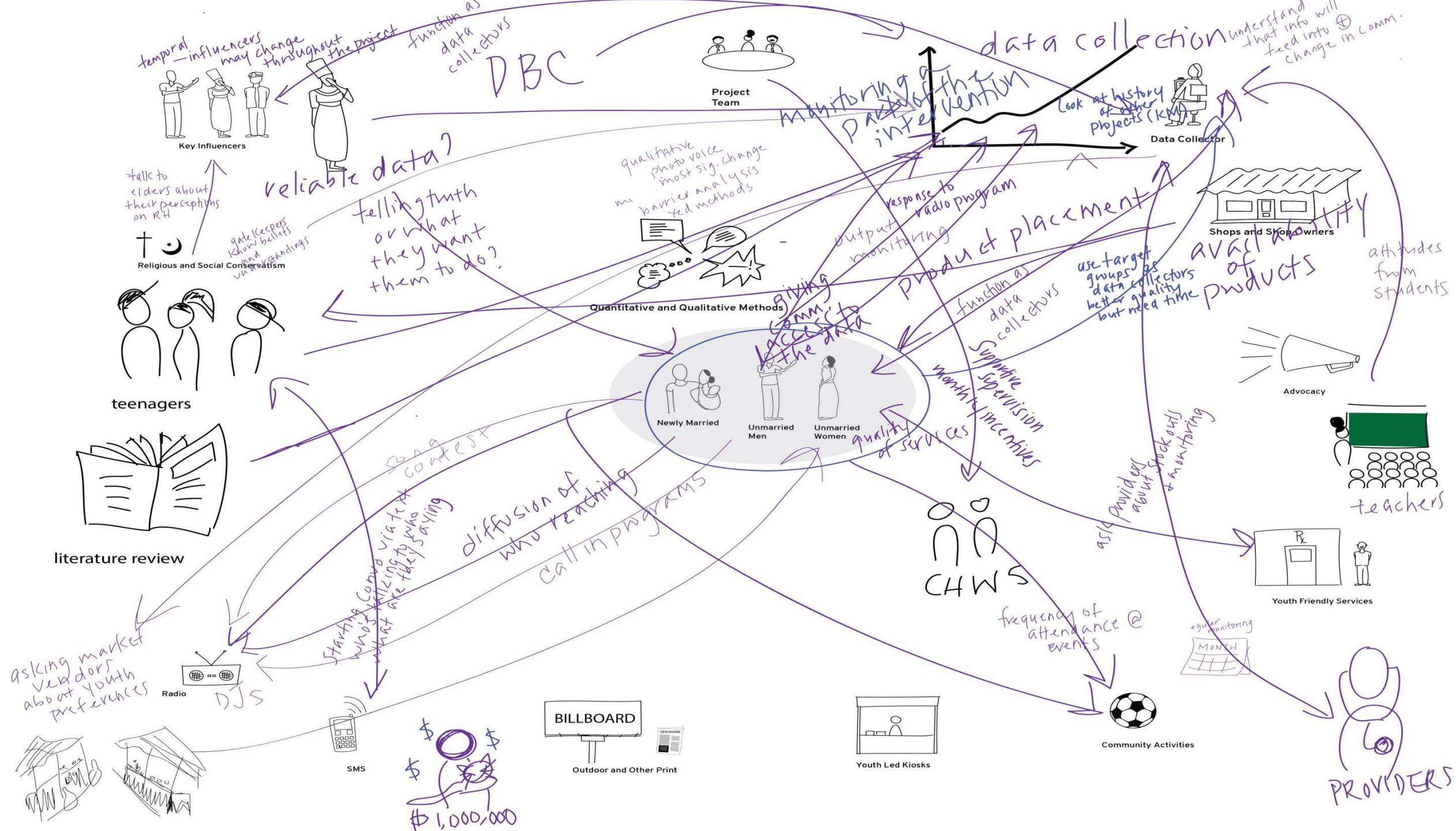
Question 3:

- Adjustments can be made to
 - Messages – nuance, delete, add, frequency, density
 - Messengers – change, improve/refresh training, delivery
 - Channels – drop ineffective, change density (add broadcasters?) , improve reach
- Call-in radio and interpersonal communication – as channels these provide the opportunity to adjust messaging to feedback in real time – directly to the caller or participant's

Capture of Discussion

The session included an illustrated capture of the table discussions – performed by Helen Li.

The following slide demonstrates the complexity, the opportunity and the challenges to engaging audiences in feedback.



THANK YOU